DIAMOND JIM'S ART ALSO DAZZLES EYE

Brady's Crystals, Faience, Rich Damasks and Carvings Revel in Splendor.

IVORIES FROM ORIENT

Bronzes and Jewels Add to Display at American Art Association.

not be struck dumb, at least for a few minutes, by the "Diamond Jim" Brady art collection now on view in the gat-teries of the American Art Association on Madison Square South, and to be sold there at auction, beginning October 22. The wonders of the late Mr. Brady's extraordinary establishment have been relebrated already in the newspapers, but the various Queens of Sheba and but the various Queens of sheak and possibly Broadway, who will now visit the exhibition will feel that the half has not been told them. This, too, in spite of the fact that the fmous diamond shirt studs, diamond sleeve links, diamond shoe buttons and other personal adorments are not included in the auctor barrier stready been sold on bloc tion, having already been sold en bloc

the Brady home are on view—crystals, falence, carvings, rich damasks! The coup doel in any direction in any of the galleries is dazzling. Mere mortal man is humbled in the presence of such plendor. Words to describe it are futile. But good art like good wine needs no descriptive embellishment. The chances are that Mr. Brady's collection will be self-advertising; the chances altogether are that it will be much talked about

Quality of His Taste.

The distinguishing quality of Mr. Brady's taste was its wholeheartedness. Whatever he liked he went in for strongly. He made no great claims to art prescience and doubtless he would have been as much surprised as any one to see now how homogeneous and personal his collection appears to be as displayed in the American Art Association.

Although he bought lavishly, he never bought perfunctorily. As might be imagined there are many objects in the sullaries that seem oversay to the

Bronzes by Gerome.

The most distinguished name among the signers of Mr. Brady's bronzes is J. L. Gerome, the famous painter who sate in his career achieved a second distinction with his statuettes. He contributes the group "Fortune Crowning the Winning Horse" and a "Bacchante and Cund". Lote Fuller is perpetuited.

Many of the rooms of the Brady resi-

Many of the rooms of the Brady residence have been reconstructed in the galleries, so that one can readily gauge the extreme care with which the late owner chose each object for its place. The Turkish room is embellished with counties ornamental and useful firearms. There is a room that was decorated exclusively in faience, even the tollet accessories upon the dressing table being mounted in porcelain. An empire room, a billiard room, a luxurlously equipped gymnasium, a Louis XV. draw-

MARRIED.

COOK-MOON.-October 17, at St. Bartholomew's Church, Brooklyn, Gladys Moon, daughter of Mr. and Mrs. George Temple Moon, to Lieut. William Plerenn Cook, Jr., Ordnance Officers Reserve Corps, United States Army.

DIED.

BEACH .- At Atlantic City, October 16, in the seventy-first year of his age, Charles Yale Beach, formerly of Bridgeport, Conn., and Pittafield, Mass, eldest son of the late Moses S.

papers please copy.

PLOYD.—Edward D., in his fifty-first year,

on October 17, beloved husband of Mabel Ployd. ervices at his late residence, 405 Elm

West 146th atreet, Friday, 10 A. M. Requiem mass at Our Lady of Lourdes Church, 142d street between Amster-Fleass and Convent avenue, 1824 and Con

Please ornit flowers.

MACFARLANE.—Victor Wells, at Reading, Mass., October 15, in his seventy-

fourth year.

Fineral services at his late residence,

Interment at Wednesday morning. Interment at Yonkers, N. Y. St. John's Cemetery, Thursday, upon arrival of train leav-ing Grand Central Station at 11:10

MURRAY.—On Wednesday, October 17, at Chappaqua, N. Y. Phoebe Anna Cock, wife of the late Robert D. Murray, in her sixtleth year.

Fineral services at her late residence Saturday, October 26, at 2:10 P. M. Train leaves Grand Central Station a 12.50. Philadelphia and Boston papers please copy. BRINSON - Edmund Randolph, suddenly.

at Westhury, L. I., on Wednesday, October 17, infant son of Mr. and Mrs. John Randelph Robinson.

Fineral private.

BERVICES THE FUNERAL CHURCH. Nway, 66th street (Frank Campbell's): 101 Hip, Mario A. Thursday, 1 P. M. Goetz, Elizabeth S. Thursday, 2:20 P. M.

Military Order of the Loyal Legion. Com-mandery State of New York. Compan-ion Surgeon Robert Watts died October 13, 1917. Services Thursday, October 18, 19 A. M., 22 West Seventy-third street. Companions will attend. By order of Paymaster General Edwin Sicwart. U. S. N. (Retired), Com-mander. Strevet Lieut.-Col. William S. Octobell, U. S. V. Beccoler.

UNDERTAKERS. BIA A. FRANK CAMPBELL

ogswell, U. S. V., Recorder.

Ing room and the dining room are features of note.

The banquet table in the dining room shows the table service of silver and the impressive candelabra and centreplece of silver. There are numerous other table services, in Russian gilt, in rock crystal and porcelain, The table laces are a collection in themselves.

Although the personal jewelry was privately sold, there remains in the exhibition a fromidable and interesting group of valuable jewels, which includes necklaces of pearls, brooches, cravat plas, cuff links and gold mesh bags. The generous Brady, it is recorded, never allowed any guest to depart from his house without a gift of substantial quality. These objects of price were souvenire intended for his friends.

Mr. Brady's devotion to the theatre is well known, and among the many evidences of it in the collection is an ambitious reries of portraits of famous actresses painted in miniature on ivory. Among the sitters were Lillian Russell, Eleanor Robson, Ethel Barrymore, Maude Adams, Lillian Loraine and the Dolly Sisters.

There is also a gold theatre pass, which permitted Mr. Brady and his friends to enter all of the Klaw & Erlanger theatres.

WEDDINGS

WEDDINGS.

KNOLHOFF-SCHAEFER

Bride Wears Vell Her Mother Had Worn When Married.

Miss Anna A. Schaefer, daughter of Mr. and Mrs. George G. Schaefer, was married to Arthur C. Knolhoff of East Orange. N. J., yesterday afternoon in St. James's Lutheran Church by the rastor, the Rev. Dr. Julius Remensnyder. The bride wore a gown of white satin made with a court train and her veil of point lace had been worn by her mother when a bride. The bridal attendants were Mrs. Frederick Mohr. Mrs. Frank L. Boynton and Miss Marguerite R. Schaefer, sister of the bride. Mrs. Frank L. Boynton and Miss Marguerite R. Schaefer, sister of the bride. Ferdinand W. Knolhoff was his brother's best man, and the ushers were Jean C. Caldwell. Samuel D. Hollis, John C. B. Orth, Daniel R. Robert, Christopher D. Robert and Frederick K. Mohr.

A reception followed at the home of the bride's parents, 8 East Eighty-second street. When they return from their wedding trip Mr. and Mrs. Knolhoff will live at 32 Winans street, East Orange.

O'HARE-MAGUIRE.

Marriage in Church Bridegroom Is Helping to Erect.

sonal his collection appears to be as displayed in the American Art Association. Although he bought lavishly, he never bought perfunctorily. As might be imagined there are many objects in the galleries that seem overgay to the thoughtful student, but on the other hand, and this is saying much, there is me neck or cranny in the show that is full. The character of "Diamond Jim" Brady was certainly written into his art collection, as it was stamped upon the history of his other activities.

Mr. Brady's enthusiasm for ivories led him to acquire 326 carvings, and this is the largest group in the collection. The figures are mostly Japanese and Chinese, with a sprinkling of European pleces and all are highly realistic. Among the oriental artists are Sonzan. Banzosal, Kokuun, Daruma, Masayuki, Uchida and Tanzan. There are decorative ivories that support crystal balls as wall as groups in which ivory and kronze are both used.

Bronzes by Gerome.

BISHOP-BURDEN.

Canadian Aviation Hero Marries a

Toronto Girl. the Winning Horse" and a "Bacchante and Cupal." Lole Fuller is perpetuated in one of the bronzes, and still others are consecrated to Resina Badet of the Opera Comique, and to Lady Constance Richardson. The last is by Prince Paul Troubetzkoy.

The carvings of animals are numerous, but Mr. Brady seems to have had a special predilection for elephants, which have been depicted by the scuiptors disporting themselves in all conceivable attitudes.

Torronto Girl.

Falshop, honored with the Victoria Cross and other emblems of gallantry carned in airplanes above the battlefelds of France, was married to Miss Margaret Eaton Burden, youngest daughter of Mr. and Mrs. C. E. Burden of this city, here to-day. Army and aviation officers made up a guard of honor, and the presence of nurses added to the military aspect. After the wedding Major and Mrs. Bishop started for Washington, where the aviator is attached temporarily to the British war mission.

the British war mission. Early last August Major Bishop, a

of T. Kearny Wilmerding, was married to James M. Beck, Jr., yesterday after-noon in the chapel of St. Bartholomew's Church by the rector, the Rev. Dr. Leigh-ton Parks. There were no bridal at-tendants and J. Hutchinson Scott, Jr., was the best man. A small reception followed at the home of the bride's aunt. Mrs. William Floyd-Jones, 15 West Fifty fifth street. The bridegroom is in the Aviation Corps, U. S. A., and will soon report for duty at San Antonio, Tex.

Morris-Thurlow.

Miss Maud Thurlow of Goderich, Canada, and John R. Morris, Register of Deeds and one of the Republican po-litical leaders of Passale county, New Jersey, whose home is in Paterson, were married at noon yesterday in the Church Bervices on Thursday, October 18, at 2 of the Heavenly Rest, the Rev. David S. o'clock at St. John's Church, Bridgeport, Conn. Bridgeport and Pittsfield papers please copy.

married at hoon yesterday in the Church of the Heavenly Rest, the Rev. David S. at 25 of the Hamilton of Paterson officiating. Mr. Morris after a trip south will live at 406 Van Houten street, Paterson.

Wood-Reynolds.

Mabel Floyd.

Bervices at his late residence, 465 Eim street, Westfield, N. J., at 2:35 P. M. firiday, October 19. Train leaving New York at 1:26 P. M. Gallagher (nee Feshour).

Galladiller.—Mrs. M. D. Gallagher (nee Feshour).

Three thousand persons viewed the body of Florence La Badie, the moving picture actress, who died Saturday at Ossining, as it lay in state at the Funeral Church of the Campbell establishment in Broadway near Sixty-sixth street. The friends and relatives required three entire floors and the public was not admitted to the chapel until the funeral services had been held. The burial was at Green-Wood Cemetery.



Comedy Scene Laid in Westchester, Where Sentiment

"Romance and Arabella"—At the Harris Theatre.

Arabela Cadenhouse Laura Hope Crews
Emma Wayne. Alice Putnam
Miss Effic Dusen Alice Augarde Butler
William Pennington. Pelix Krembs
A Maid. Ethel Cameron
Harry Attoridge Frank Connor
Mrs. Grean Jennie Lamont
Mrs. Grean Mrs. Green, a neighbor,
Virginia Chauvenet

Claude Estabrook. Alfred Lunt Peter Harper. William Williams Ernest Mason. Henry Warwick

Theatre last night a new play by Willam Hurlbut which suggested in a way by name Arabella, and the three acts devoted to the divulgence of her sentimental tergiversations were laid in Westchester—stage society has this year descrited Long Island for that nearby region—and such contrasting locality as Washington Square at its artistic worst. It was the soul of Arabella reflected through the love of man that made up the motive of the play, just as in the St. George Smith as her only attendant and Howard Archibald Acheson will be his brother's best man. The ushers will be William Picken, Jr. C. Fay Mackey. Edson P. Pfohl and Acheson Smith, a cousin of the bridegroom. A small reception will follow at \$50 Park avenue. Miss Amy Ridgway Reick, eidest daughter of Mr. and Mrs. William C. Reick, will be married to Chandler Hates, son of the late Mr. and Mrs. Charles S. Bates, on Saturday afternoon

from women's eyes.

Mr. Huribut put his romantic heroine during the four acts of the play through all the experiences she was seeking. When the curtain rose she was accepting with tears the offer of an eligible but asthmatic admirer, but before the first act had come to an end she was again in the arms of an abrupt lover from the past who was for marrying her then and there, his affection having been whetted by an absence of four years. The two claimants were driven off by her attack of hysterics, which conveniently saved the heroine from their importunities. She recovered in time, however, to make a new acquaintance over the telephone. new acquaintance over the telephone. He was a Greenwich Village poet, and she was contentedly awaiting the meeting with him when the cutain fell.

It was the plan of the man who had

It was the plan of the man who had loved her longest to bring every courtship to an end by introducing another aspirant when there seemed a chance of nuccess for his rival. This course brought disaster in the Greenwich Village affair as the police interrupted the lady's visit to her suitor there. A more youthful lover succeeded the man of letters, but as they were about to clope the intervention of burgiars interfered. So in the end it was persistency rather than romance which landed the heoine in the arms of the man who had been in the arms of the man who had been confident throughout that Arabella would be his.

Comedy Mixed With Parce.

This exhibition of the heroine in her vari-bus adventures of the heart occupied the British Recruiting Mission. four short acts, so the dramatic interest was necessarily of the slightest texture. There were some minutes of real fun in the room of the Washington Square poet. There were some minutes of real fun in the room of the Washington Square poet, and the character of that self-important poser, very well played by Alfred Lunt, seemed so much like the genuine article that the actor must have studied the type at close range. It was the extravagant physical farce of this episode which was built about the concealment of an old woman under a lounge that interferred with its powers to entertain. The elopement with the youth, which occupied the third act, took place against a background of uncommon loveliness. Such a delight to the eye as this scene furnished is rare in the theatre. The fun while thin was well sustained during this act, although the arrival of the burgiars and the betrayal of his betrothed by the young lover brought the scene to an unsatisfactory end.

It was indeed the uneven quality of

NEW RITER PLAY

OPENS AT HARRIS

"Romance and Arabella" that kept it as a whole from the success that some of its scenes frankly deserved. In a gent of its scenes frankly described of its scenes fra

Work of Excellent Company. Mr. Riter had in more ways than one given the play a distinguished oppor-tunity to succeed. The Harris Theatre-had been provided with an excellent orchestra and Elliott Schenck conducted a delightful programme of music, which even opened with the overture to "The Marriage of Figaro." The three scenes were uncommonly appropriate and in the two possible cases tasteful. The acting was just as much to be admired. Laura Hope Crews never looked prettler and her variations on the perpetual obsession of her lovers were skilfully and charmingly indicated. Frank Connor gave an entertaining sketch of the agpressive lover and among others Aifred Lunt as the poet of Greenwich Village was most laughable. William Williams acted well the boyish aspirant and the long list of parts including Fritz Krembs as the successful suitor were admirably

Joseph Riter produced at the Harris NOTES OF THE SOCIAL WORLD

Arrangements have been completed Schnitzler's cycle of the amours of Ana- for the marriage of Miss Cornella Delite tol. But there was a difference. It Woolley, daughter of Mrs. Cornell was a woman who enjoyed the pleasure | Woolley, to John Huyler Acheson in the of romance in the fullest sense of the chapel of St. George's Church, Stuyword in the American comedy. She was vesant Square, next Thursday at noon. by name Arabella, and the three acts devoted to the dividence of th

the motive of the play, just as in the little dramas of the Viennese playwright it was the soul of the amiable philanderer that was held up to the light that fell from women's eyes.

Mr. Huribut put his romantic heroine. Orchard, the summer home of the

Orchard, the summer home of the bride's parents in Rumson Park.

An entertainment for the benefit of the Robin's Nest, a home for children, will be held this afternoon at the home of Mrs. Thomas Luke in Tarrytown. Miss Lucy Finch will give some of her "mammy's stories," and there will be music by Mrs. Paul Goold and James Stanton, tea and dancing following. The committee includes Mrs. Henry V. D. Black, Mrs. William Usher Parsons, Mrs. Reginald Jaffray, Mrs. Frederic C. Mrs. Reginald Jaffray, Mrs. Frederic C.
Sayles and Mrs. Henry Graves, Jr.
Mrs. Heverley Ward has returned
from Newport and is at 44 West Fiftyeighth street for the winter.
Mrs. Ogden Goelet, who had been at

the Ritz-Carlton since leaving Newport, has gone to the Greenbrier, White Sul-phur Springs.

Films of Measines Ridge Battle. The first showing in America of the official motion pictures of the taking of Messines Ridge will be a feature of the important war lecture to be given in Carnegie Hall, October 23, by Capt. A Radciyffs Dugmore of the King's Own Verlebies Light Infonty. In addition Radclyffs Dugmore of the King's Own Yorkshire Light Infantry. In addition there will be shown numerous colored slides from the official British collection. The proceeds will go to the British-American War Relief Fund and the Y. M. C. A. war work. The speaker will be in-

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"Eve's Daughter is likely to

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The Verdict: "Interesting and amusing throughout acting de-

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sparkling and humorous girlishness to the expression of deep and repressed feeling." -Louis DeFoe, World. "The play is admirably written—to the portrayal of the heroine Grace George bent her utmost charm

and her rare and delicate intelligence. -John Corbin, Times

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"It was a real pleasure to see Grace George again at the Playhouse-she acted like a thoroughbred-has an excellent company.

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"I liked Irene: I don't think anybody could help liking her, thanks to the impersonation of Grace George. 'Eve's Daughter' enables Miss George to show more variety and color in her performance than any other part she has had for a long time. I think she is one of the most admirable actresses we - Louis Sherwin, Globe

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